AN “ANTHROPOIC LANDSCAPE” IN BUCHAREST

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SUMMARY

Bucharest Business Park lies in the north area of Bucharest, on the highway DN1, between The House of Press and the Minovici Museum. The value of this ensemble of offices was raised by a contemporary unconventional landscape design, according to the actual tendencies. The concept of this landscape design is the BALANCE (the balance between public and private, between rectilinear and curved, between mineral and vegetal, between light and shadow, between anthropic and natural):
- The access alley becomes a “footbridge” between the public space and the private one.
- The soil is modeled in order to hide the basement of the buildings.
- The new created curved surfaces of the soil are a contrapoint to the rectangular buildings (for a right balance between the buildings and the natural elements, embankments and ramparts were not my desire).
- These curved surfaces of the soil are underlined by low vertical-textured concrete walls, which were placed perpendicularly on the main alley.
- A large group of trees should be placed on the curved surfaces of the soil and will accompany especially the alley and DN1.
- The free arrangement of these trees will be another contrapoint to the buildings.
- I have chosen Robinia pseudoacacia for its image, a mixture of delicate features (for its foliage and for its flowers) and harshly features (trunk and branches with thorns), and for its resistance to pollution and to the hot summers of Bucharest.
- The start point of the alley will be in a shadowed area, under the foliage of the trees. The arrival point will be in a bright area, the rectangular courtyard, formed by the buildings.
- The waves of grass, reminding the hills in the countryside, the “Horses” of the Romanian sculptor Alexandru Marinete and the buildings will be seen from under the trees.

These are the features which transform this open space into an “anthropic landscape”. The concept was partially degraded by financial reasons (by changing the scale and the details of some elements and by renouncing the squared pool of water, designed in the courtyard in order to focalize the views and for a better climate). Even so the concept is steel present.